

Book list

This list has two main sections: **Fiction** and **Nonfiction**. Fiction books are not true stories. The stories are made up by the authors. Nonfiction books are written to give facts and information. They are about every kind of topic: biography, history, travel, adventure, nature, science, and many others.

Fiction

A Lantern in Her Hand, by Bess Streeter Aldrich. The story of Abby MacKenzie Deal, who lived in the American West during the Civil War. (251 pages)

Under the Domim Tree, by Gila Almagor. Three teenage girls learn to become women in 1953 in Israel. (164 pages)

Sometimes I Think I Hear My Name, by Avi. The story of a thirteen-year-old boy who tries to understand his parents. Humorous. (139 pages)

If Beale Street Could Talk, by James Baldwin. The story of a young black American family. A man is in jail, but he did not do anything wrong. A sad love story. (197 pages)

The Squared Circle, by James Bennett. Sonny Youngblood is a star basketball player. But who is he, really? (247 pages)

Forever, by Judy Blume. The famous story of teenage love. The question is, can you love two people at the same time? A best-seller. (220 pages)

Paper Moon, by Joe David Brown. The story of an eleven-year-old girl in the American South during the 1930 Depression years. (308 pages)

SOS Titanic, by Eve Bunting. A young man tries to rescue his friends as the ship *Titanic* sinks into the cold sea. (246 pages)

The Incredible Journey, by Sheila Burnford. Two dogs and a cat travel many miles to return to their home. (146 pages)

The White Mountains, by John Christopher. One hundred years from now, Switzerland is the only free country. This is science fiction and a thriller. (214 pages)

The House on Mango Street, by Sandra Cisneros. Esperanza is a young girl growing up in the Hispanic section of Chicago. She learns to make a happy life in the middle of broken-down buildings and personal difficulties. (110 pages)

Me, Too, by Vera and Bill Cleaver. A twelve-year-old girl tries to help her twin sister. (158 pages)

Where the Lilies Bloom, by Vera and Bill Cleaver. A young girl keeps her brothers and sisters together after both of their parents die. Set in the Great Smoky Mountains in the American South. (175 pages)

The Chocolate War, by Robert Cormier. A student fights a secret society of other students and becomes a hero in the school. (191 pages)

- Children of the River*, by Linda Crew. Sundara has fled Cambodia and is now living in Oregon, trying to be a "good Cambodian girl" in America. (213 pages)
- I Know What You Did Last Summer*, by Lois Duncan. A horror story about a secret. (198 pages)
- Ransom*, by Lois Duncan. Five students take a strange and scary bus ride. (172 pages)
- The Slave Dancer*, by Paula Fox. A boy finds himself on a slave ship, a place of horrible violence and cruelty. (152 pages)
- The Autobiography of Miss Jane Pittman*, by Ernest J. Gaines. The story of an American black woman born during the days of slavery. Later in her life, she saw black people get freedom. (245 pages)
- Julie of the Wolves*, by Jean Craighead George. Julie, an Eskimo girl, is to be married at the age of thirteen. She runs away, makes friends with a wolf pack, and survives. (170 pages)
- The Miracle Worker*, by William Gibson. A play about Annie Sullivan and how she helped a blind girl named Helen Keller. (122 pages)
- Morning Is a Long Time Coming*, by Bette Greene. A young American finds adventure and love in Paris after World War II. (261 pages)
- Summer of My German Soldier*, by Bette Greene. A friendship between a young Jewish girl and a German prisoner in America. (199 pages)
- The Drowning of Stephan Jones*, by Bette Greene. Stephan and his friends hate gay couples, especially two men who live nearby. His girlfriend, Carla, doesn't know what to think. Then Stephan drowns himself. (217 pages)
- The Friends*, by Rosa Guy. A family moves to the United States from the West Indies. This story tells about the love and friendship they find. (185 pages)
- Ruby*, by Rosa Guy. The problems of an eighteen-year-old girl as she tries to become a woman. (186 pages)
- Zed*, by Rosemary Harris. A young boy tells the story of his experience as a hostage of political terrorists. (185 pages)
- The Old Man and the Sea*, by Ernest Hemingway. A lonely, old fisherman struggles to catch a big fish. Then he has to fight off the sharks who want to eat it. A young boy is with him. (140 pages)
- Jazz Country*, by Nat Hentoff. Life in New York City is tough for a young musician. (146 pages)
- This School Is Driving Me Crazy*, by Nat Hentoff. More about life in New York City. (154 pages)
- Letters from Rifka*, by Karen Hesse. Rifka and her family have to leave Russia in 1919, and then her family has to leave her. (147 pages)

- Rumblefish*, by S. E. Hinton. Rusty wants to be tough, like his older brother, but he gets into trouble. (122 pages)
- That Was Then, This Is Now*, by S. E. Hinton. Sixteen-year-olds Mark and Bryon were like brothers. But now they begin to grow apart. (159 pages)
- Gentlehands*, by M. E. Kerr. A policeman's son falls in love with a rich girl and then they discover an ex-Nazi in the family. (135 pages)
- Night Shift*, by Stephen King. Twenty horror stories to make you afraid of the dark. A best-seller! (326 pages)
- I Want to Keep My Baby*, by Joanna Lee. A fifteen-year-old girl is going to have a baby. (166 pages)
- Very Far Away from Anywhere Else*, by Ursula K. LeGuin. A young man wants to become a scientist, but his parents want him to be like everyone else. (87 pages)
- The Lion, the Witch, and the Wardrobe*, by C. S. Lewis. Three children climb into a wardrobe and find a strange new world when they go through the back of it. For readers who like fantasy. (154 pages)
- The Contender*, by Robert Lipsyte. Alfred, a high-school dropout, wants to be a champion boxer. Then he learns a very important lesson. (167 pages)
- A Summer to Die*, by Lois Lowry. The story of a young girl whose sister dies of leukemia. (120 pages)
- Anne of Green Gables*, by Lucy Maud Montgomery. The beloved classic story of a red-haired, lively orphan girl who is loved by everyone she meets. (310 pages)
- The Dog Who Wouldn't Be*, by Farley Mowat. A funny story about an unusual dog. (195 pages)
- The Boat Who Wouldn't Float*, by Farley Mowat. Another funny story by a very amusing writer. (241 pages)
- No Turning Back*, by Beverly Naidoo. A boy in South Africa runs away to the city and lives on the streets. (189 pages)
- Edgar Allen*, by John Neufeld. A white American family adopts a black child. (128 pages)
- Lisa, Bright and Dark*, by John Neufeld. A sixteen-year-old girl knows she is losing control of her thoughts and feelings. But no one believes her except her three good friends, who help her. (143 pages)
- The Black Pearl*, by Scott O'Dell. Ramon wants to find the "Pearl of Heaven" in order to show how good a diver he is. Ramon finds the pearl, but he learns an important lesson. (140 pages)

Animal Farm, by George Orwell. The animals are not happy on the farm. They send away the humans and run the farm themselves. Is their life any better? Read and find out! (132 pages)

The Light in the Forest, by Conrad Richter. A white boy is raised by American Indians in Pennsylvania. This book tells about early life in the United States. (117 pages)

Harry Potter and the Sorcerer's Stone (Harry Potter and the Philosopher's Stone), by J. K. Rowling. The adventures of a boy who discovers that he is a wizard. Very entertaining and exciting. (312 pages)

Shane, by Jack Schaefer. A stranger helps a family in the American West. He teaches a young boy courage and self-respect. (119 pages)

My Name Is Davy—I'm an Alcoholic, by Anne Snyder. A lonely high-school student drinks too much. (128 pages)

The Pearl, by John Steinbeck. A poor fisherman finds a big pearl and hopes to get rich by selling it. Can a pearl bring happiness to his family? (118 pages)

Sons from Afar, by Cynthia Voigt. Two brothers are very different from each other, but both wish they could find their father. (263 pages)

Wrestling Sturbridge, by Rick Wallace. A young wrestler in a small town wants to be the champion. (134 pages)

A Boat to Nowhere, by Maureen Crane Wartski. Kien is a young Vietnamese boy who is trying to escape from the government. This is his story. (191 pages)

My Brother, My Sister, and I, by Yoko Kawashima Watkins. A family struggles in poverty in war-torn Japan. Then the brother is accused of murder! (233 pages)

Charlotte's Web, by E. B. White. Written for children, this book is popular with all ages. It tells a story of love and loyalty that everyone can understand. (184 pages)

Nonfiction

Go Ask Alice, by Anonymous. The true story of a fifteen-year-old girl who became addicted to drugs. She tells how and why it happened. (188 pages)

New Burlington: The Life and Death of an American Village, by John Baskin. A village is moved to make way for a new lake. The people from the village tell their own stories. (259 pages)

Sacajawea, by Joseph Bruchai. This is the story of a young American Indian woman. She helped the explorers Lewis and Clark find a way to the Pacific Ocean. (199 pages)

There Comes a Time: The Struggle for Civil Rights, by Milton Meltzer. This is an easy-to-read book about the civil rights movement in the 1960s in the United States. (180 pages)

J. R. R. Tolkien: The Man Who Created the Lord of the Rings, by Michael Coren. Tolkien's life was not easy. He was an orphan and a soldier. Later, he was a professor. He used his life experiences to write his books. (125 pages)

Boy, by Roald Dahl. This famous writer tells about his childhood and his unhappy experiences in school in England. (176 pages)

The Double Life of Pocahontas, by Jean Fritz. Pocahontas was an American Indian girl who grew up in a white family. Then she went back to live with her own people. (85 pages)

Homesick, by Jean Fritz. The true story of her early life in China and how her family had to leave suddenly because of the war. (163 pages)

Red Scarf Girl, by Ji-Li Jiang. Ji-Li remembers when she was a girl during the Cultural Revolution in China. (285 pages)

Rosa Parks: My Story, by Rosa Parks with Jim Haskins. On December 1, 1953, Mrs. Parks was on a bus in the U.S. South. She refused to give up her seat to a white man. As a result, the U.S. civil rights movement began. (188 pages)

The Upstairs Room, by Johanna Reiss. How two Jewish sisters lived with a Christian family during World War II in Holland. (196 pages)

J. K. Rowling: The Wizard Behind Harry Potter, by Marc Shapiro. This is the life story of one of the most successful writers of our time. (163 pages)

Almost Lost, by Beatrice Sparks. The true story of an anonymous teenager's life on the streets of a big city. (239 pages)

It Happened to Nancy, by Beatrice Sparks. A true story from Nancy's diary. She thought she had found love, but instead she found AIDS. (238 pages)

Helen Keller: From Tragedy to Triumph, by Katherine E. Wilkie. Helen became deaf and blind when she was a small child. This is the story of her success as a student, a writer, and a lecturer. (192 pages)